FOR THE PIANO

LOUIS VICTOR SAAR

Op. 98

1.	ETUDE ARABESQUE	.50
2.	ETUDE BURLESQUE	.60
3.	ETUDE VALSETTE	.60

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ÉTUDE - BURLESQUE

In the episode, let the melody stand out clearly above the quintuplets, which should be played legatissimo, yet not hurriedly. Odd numbered rhythmical patterns are as a rule played too fast. This also applies to triplets.
Brightness and good humor should be reflected in the player's rendition.

LOUIS VICTOR SAAR, Op. 98, № 2

Grade V

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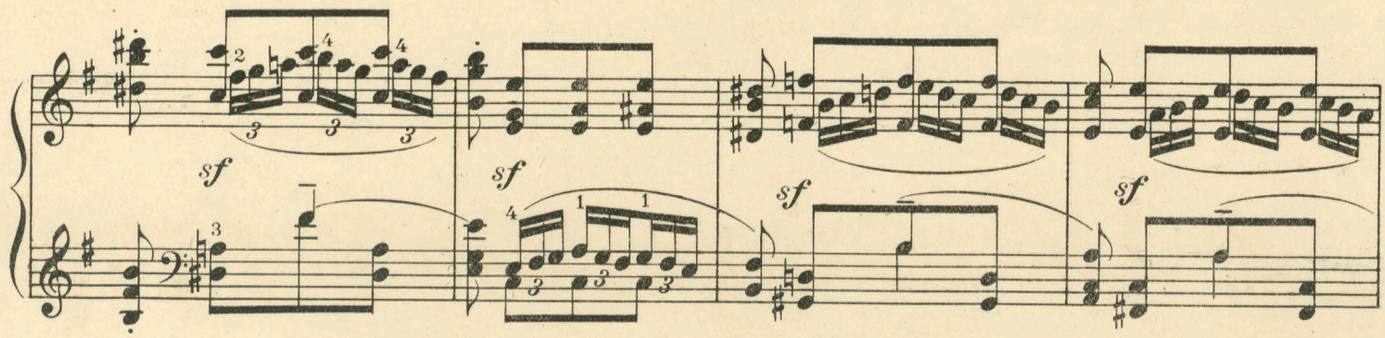
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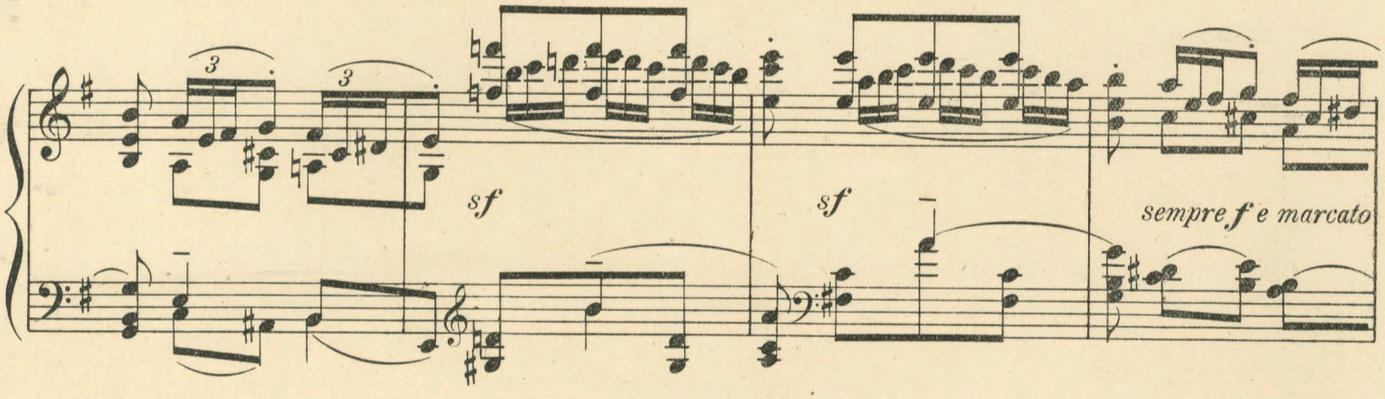
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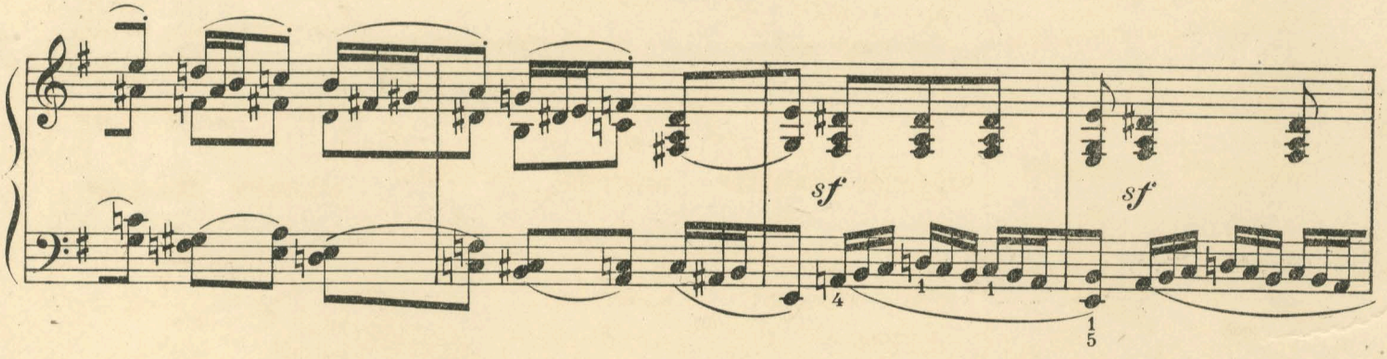
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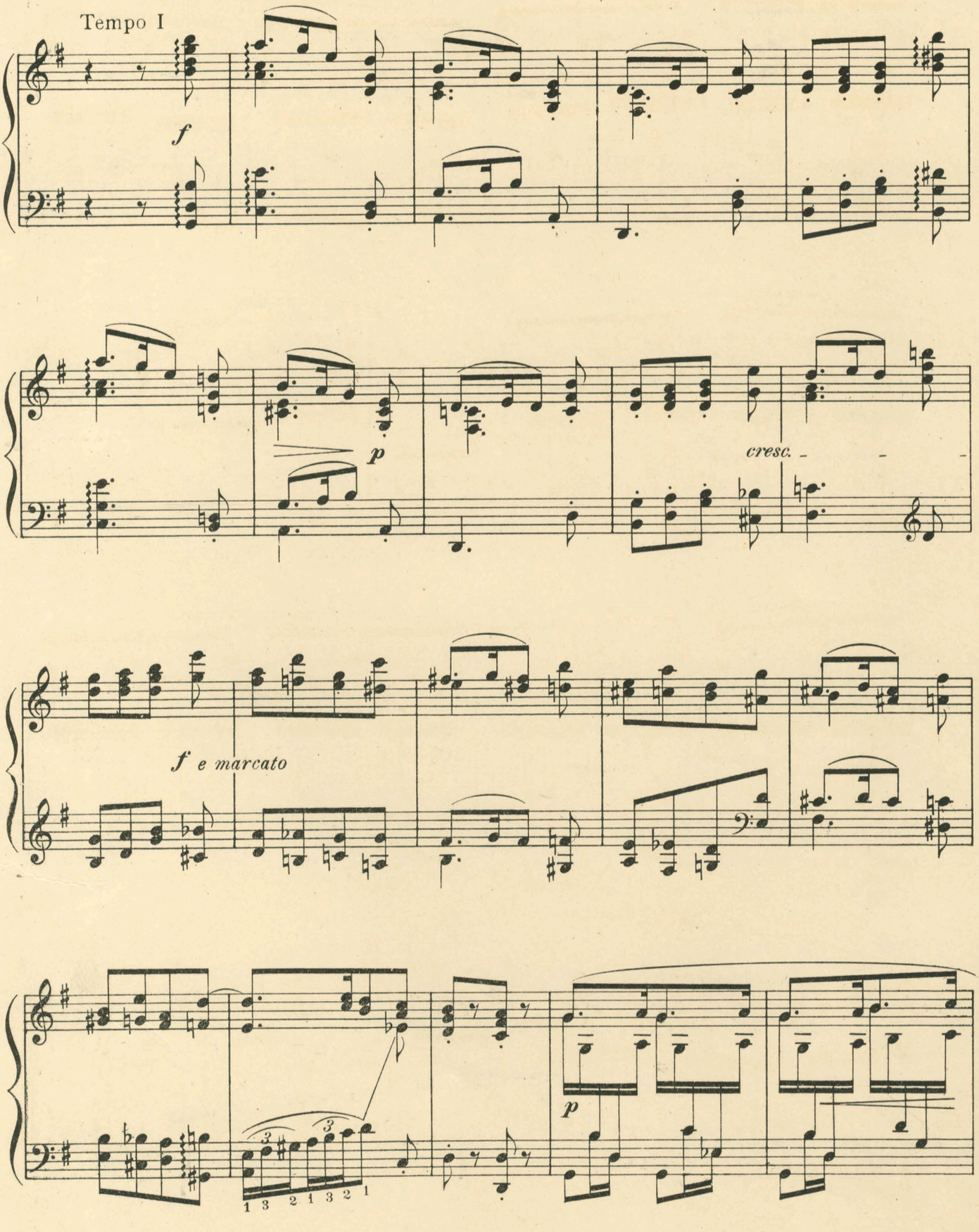
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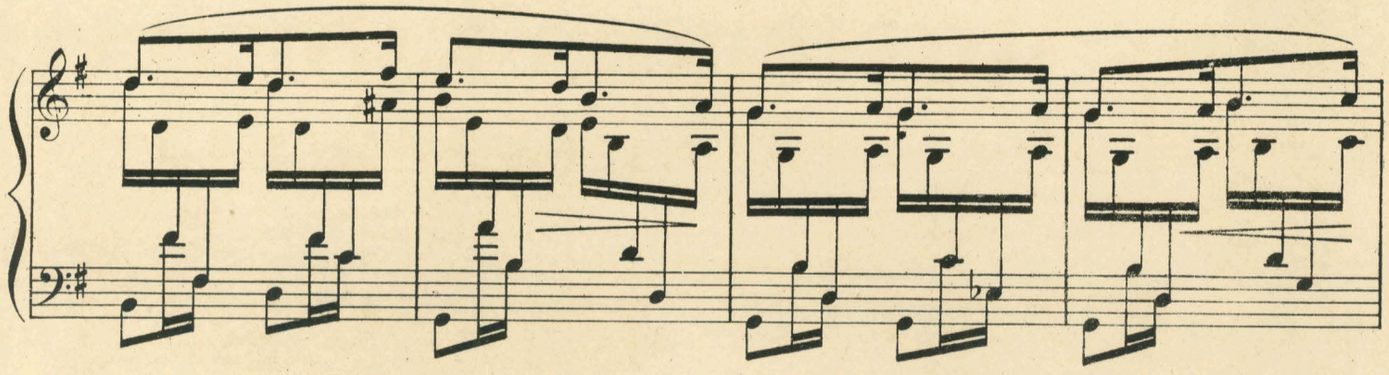
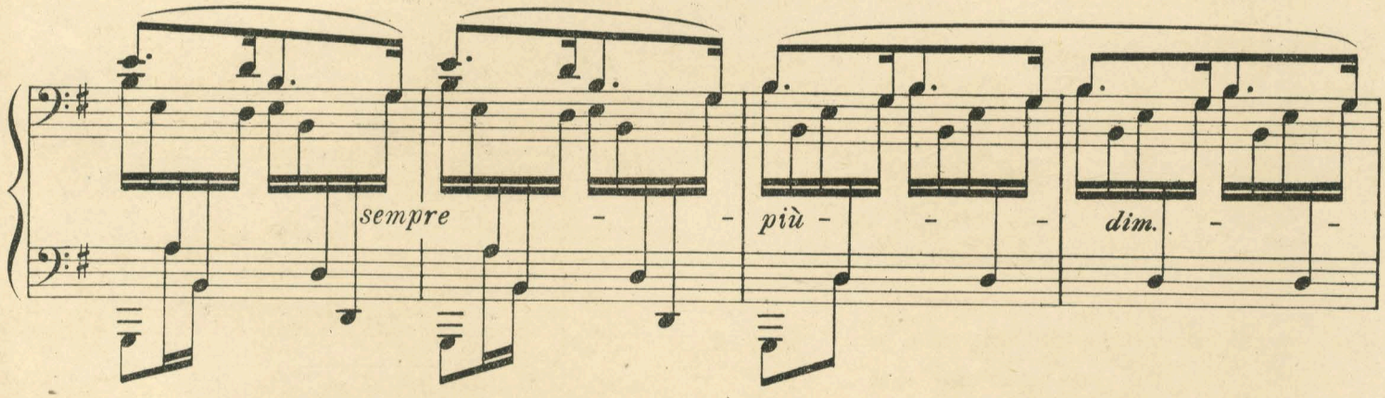


poco marcato
poco marcato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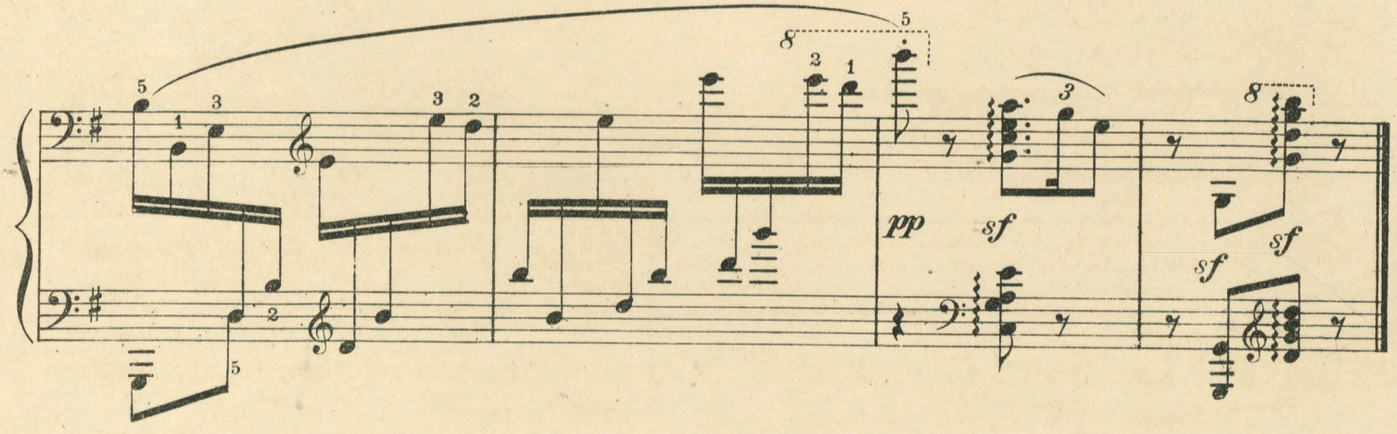
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